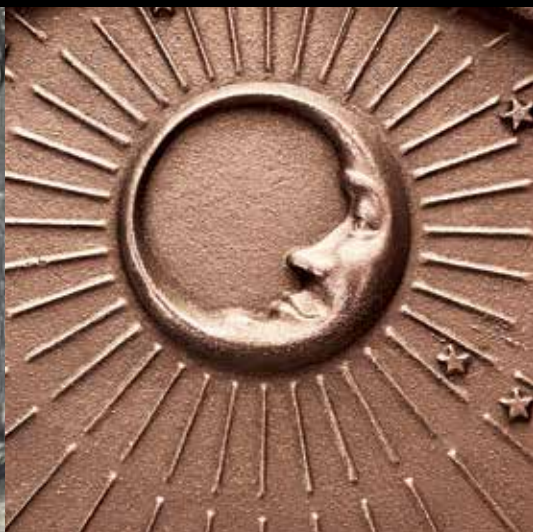


◆ Since 1979 ◆

Pennsylvania Firebacks™

◆ ELEGANCE AND UTILITY ◆ QUALITY THAT ENDURES ◆



— Made in U.S.A. —

Pennsylvania Firebacks™

◆ THE ART OF WARMING ◆



In 1979, J. Del Conner and *Pennsylvania Firebacks*, revitalized this all but forgotten art form with the introduction of original firebacks made for contemporary fireplaces. Elegant design and castings of heirloom quality are the hallmarks of this unique collection.

Pennsylvania Firebacks is also proud to offer its collection of beautifully detailed museum quality reproductions of antique firebacks. Honored with an award for technical excellence following the premier of this collection, *Pennsylvania Firebacks* leads the way in bringing the best of the past into the future.

In earlier times, the well appointed fireplace was never considered complete unless it included a cast iron fireback. Today, the fireback's usefulness and charms have been rediscovered, and are again at the center of hearth and home.



Positioned against the back wall of the hearth, a fireback protects the masonry of the wall and radiates the heat of the fire forward.

By reflecting light and heat from the fire out into the room, a fireback is a noticeable improvement to a hearth. This warmth is gained whether a fireback is used with wood fires or remote controlled gas log units.

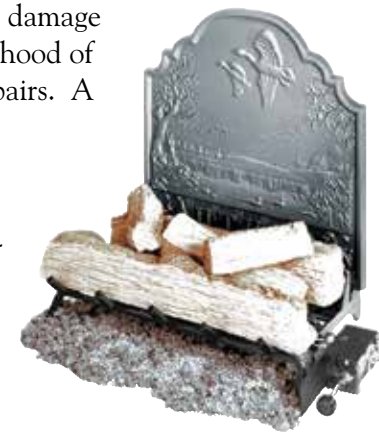
A cast iron fireback is still the best way to protect a hearth's back wall from decay. Despite advances in technology, the harsh rays of a fire render even modern refractory bricks vulnerable to damage and the likelihood of expensive repairs. A



TALL OAK
BACKSPLASH

fireback will effectively prevent any further damage to the back wall.

As a sculptural accent in what is the natural focal point of a home, a fireback lends visual warmth and interest to a home whether it is with a roaring fire, and attractive spotlight, or by soft candlelight.



SMALL ORIGINAL DESIGNS



Fleurs-De-Lis ZF04
 17 1/4" w., 14 1/4" h., 5/8" d., 24 lbs.
 Used in heraldic art, some maintain that the fleur-de-lis represents the lily, others the head of a lance. The pistils of these fleur-de-lis clearly make this a fireback of flowers.



Small Oak ZF01
 18" w., 16" h., 7/8" d., 33 lbs.
 Same motif as the Great Oak, but designed for today's prefab and smaller fireplaces. A homage to all that we receive from the tree, a symbol of strength and durability.



Plain Great Oak SF08
 18" w., 20" h., 7/8" d., 41 lbs.
 The oak tree is a symbol of strength, durability, and unity making it a natural emblem and focal point of the hearth.



Dated Great Oak SF08-D
 18" w., 20" h., 7/8" d., 44 lbs.
 Reintroducing the custom of marking the year with a dated fireback, the Great Oak has been available with the current date since 1980.



Night Horse SF11
 21 1/2" w., 18" h., 5/8" d., 48 lbs.
 Under a crescent moon, a cantering horse is pictured by a water hole as it eclipses the stars of the constellation Pegasus. This fireback's curvaceous frame and rope molding lend it a distinctive originality.



Small American Eagle ZF02
 20" w., 15 3/4" h., 5/8" d., 31 lbs.
 Designed for a smaller hearth, this fireback was created in 1982 to commemorate the two-hundredth anniversary of the American Bald Eagle's use on the Great Seal of the United States.



MEDIUM ORIGINAL DESIGNS



North Star SF07

21 $\frac{1}{2}$ " w., 19 $\frac{1}{4}$ " h.,
5/8" d. 49 lbs.

The Man-in-the-Moon shows how Polaris or the North Star, in the handle of the Little Dipper, is found using the "pointer stars" in the bowl of the Big Dipper. The stationary North Star appears to rule the heavens.



Franklin Sun SF02

18" w., 21 $\frac{1}{2}$ " h.,
7/8" d., 44 lbs.

This fireback was the first design created for our initial production of original firebacks in 1979. "Alter Idem or Another the Same...warms when we please, and just as we desire."



We the People LE02

18" w., 21 $\frac{3}{4}$ " h.,
5/8" d., 41 lbs.

Celebrating the U.S. Constitution, the artist is a descendant of Philip Syng Jr., silversmith who crafted the Independence Hall inkstand.



Small Clipper Ship SF22

18 $\frac{5}{8}$ " w., 21" h.,
3/4" d., 62 lbs.

A fast American clipper ship returns to port greeted by seagulls. Designed to fit a standard fireplace, this detailed fireback pays tribute to the age of sail.



MEDIUM ORIGINAL DESIGNS



Three Bears SF12

20" w., 17" h.,
3/4" d., 49 lbs.

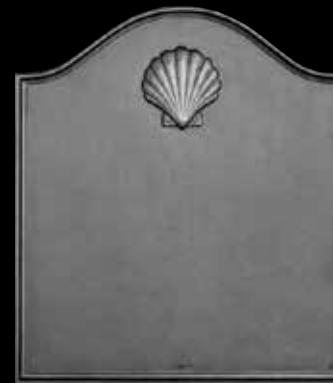
Bears, butterflies and bees by a brook with box turtle, bird, berries and bark make this a back filled with detail. Mesmerizing in complexity, one can imagine this fireback telling a variety of stories during long dreamy fires of winter.



Plain Panel SF06

19" w., 21 1/2" h.,
7/8" d., 59 lbs.

The Plain Panel Fireback displays a simple elegance indicative of the decorative arts created during the Georgian Period (1714-1800).



Georgian Shell SF04

19" w., 21 1/2" h.,
7/8" d., 51 lbs.

During the Georgian Period (1714-1800), the unadorned cockle shell was a popular motif with Rhode Island furniture makers.



Pineapple SF05

19" w., 21 1/2" h.,
7/8" d., 51 lbs.

Indicative of the decorative arts created during the Georgian Period (1714-1800), the pineapple, symbol of hospitality, was especially popular with makers of objects in this period.



MEDIUM ORIGINAL DESIGNS



Urn of Lilies SF03

17 ⁷/₈" w., 21 ¹/₄" h.,
⁷/₈" d., 37 lbs.

A classical urn of lilies on a pedestal with three bees. Bringing the warmth of spring to deepest winter, urns and flowers have long been a popular motif for fireback and stove plate ornamentation.

In the off-season a freshly polished fireback looks great in front of the hearth leaning back on a reversed pair of Saf-T-Boots.



Halley's Comet LE01

19" w., 21 ¹/₂" h.,
⁷/₈" d., 50 lbs.

Marking the night Halley's Comet crossed the celestial equator, New Year's Eve 1985. On that night, the comet entered the overflowing bowl of Aquarius the water bearer.

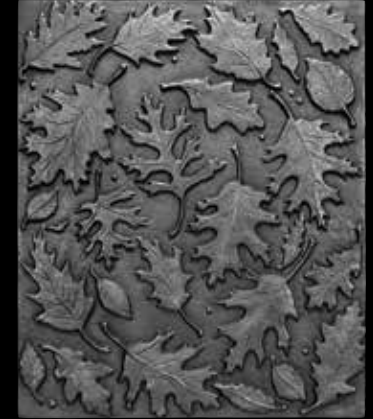
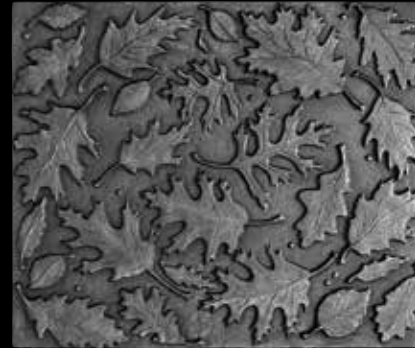


Bass SF10

19" w., 19 ¹/₂" h.,
³/₄" d., 46 lbs.

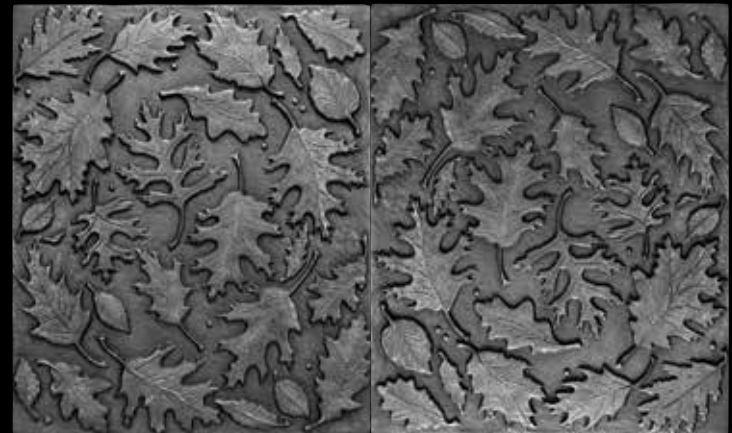
This fireback tells the story of a sunrise which inspires a turtle to climb on a log, to bask in the warmth, which puts two dragon flies to flight, causing the Bass to show itself to soaring eagles and an approaching fisherman.

MEDIUM TO LARGE ORIGINAL DESIGNS



Field of Leaves SF15
21½" x 18" x 5/8" d., 54 lbs.

A swirling pattern of oak and beech leaves. A flexible contemporary design paying homage to the fuel of the fire. Use in a horizontal or vertical position; use alone or with others to create a number of sizes.



Field of Leaves SF15
21½" h., 36" w. (two 18" w., 54 lbs. each)

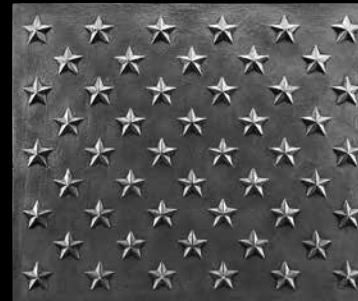
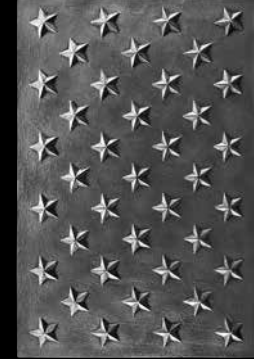
Use alone, or with others side by side to create a number of sizes.

MEDIUM TO LARGE ORIGINAL DESIGNS



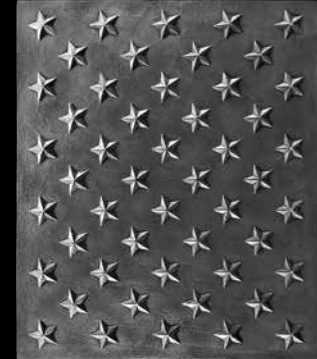
14" Field of Stars SF14
14¹/₄" x 21¹/₂" x 1/2" d., 34 lbs.

Use in a horizontal or vertical position, alone or with others to create a number of sizes. Its thin profile is a perfect fit in a Rumford fireplace.



18" Field of Stars SF18
21¹/₂" x 18" x 1/2" d., 40 lbs.

Field of fifty stars from the flag of the United States of America. Use in a horizontal or vertical position; use alone or with others to create a number of sizes.



Pictured on the left is a fireplace with three 14¹/₄" Field of Stars firebacks creating an impressive 42³/₄" wide fireback.





EXTRA LARGE ORIGINAL DESIGNS



American Eagle SF01

20 $\frac{1}{2}$ " w., 21 $\frac{1}{2}$ " h., $\frac{5}{8}$ " d., 46 lbs.

A traditional American Eagle holding an olive branch, arrows and banner, with a sunburst of seven major and six minor rays piercing the clouds in a field of fifty stars. This fireback was created in 1982 to commemorate the two-hundredth anniversary of the American Bald Eagle's use on the Great Seal of the United States.



Mountain View SF13

21 $\frac{1}{2}$ " w., 21 $\frac{1}{2}$ " h., $\frac{7}{8}$ " d., 56 lbs.

A romantic view of distant mountains and a family of geese framed by intertwined arched trees sitting on a rocky hilltop.



Tall Oak SF20

21 $\frac{1}{2}$ " w, 21 $\frac{1}{2}$ " h., 1" d., 61 lbs.

The Tall Oak, with highly detailed elements, was designed to complete the range of sizes offered in our line of oak-themed firebacks.



EXTRA LARGE ORIGINAL DESIGNS



Spring SF09-S

21 $\frac{1}{2}$ " w., 21 $\frac{1}{2}$ " h., $\frac{7}{8}$ " d., 55 lbs.

Nature's renewal is celebrated in this charming fireback. Children delight in the warmth of spring with ten birds, two rabbits, two deer and an advancing turtle.



Autumn SF09-A

21 $\frac{1}{2}$ " w., 21 $\frac{1}{2}$ " h., $\frac{7}{8}$ " d., 60 lbs.

By the light of the harvest moon, a farmer pauses for reflection, as a flight of geese pass by. Filling out this romantic scene are ducks, a squirrel, a turtle, a red-winged blackbird and the awakening owl.



Winter SF09-W

21 $\frac{1}{2}$ " w., 21 $\frac{1}{2}$ " h., $\frac{7}{8}$ " d., 58 lbs.

Romance under the rising stars of Orion, the hunter, with his dogs Sirius and Procyon confronting the retreating bull Taurus, while Lepus, the hare, is hiding just above the horizon.



EXTRA LARGE ORIGINAL DESIGNS



Bear Mountain SF23
23 ³/₄" w., 20 ³/₄" h., ⁷/₈" d., 76 lb.

A Black Bear descends the mountain slope with a waxing crescent moon and hawks in the background, while watched by a bunny and birds in the foreground.



Classic Plain Panel SF23
23 ³/₄" w., 20 ³/₄" h., ⁷/₈" d., 78 lb.

This new fireback will fit the needs of a hearth with a size in-between our Plain Panel, and Large Plain Panel firebacks. With a traditional frame, this fireback's antique texture lends to its visual warmth.



Heron SF25
23 ³/₄" w., 20 ³/₄" h., ⁷/₈" d., 69 lb.

A Blue Heron wades in shallow water with reeds and water lilies, while watched by dragonflies, and a frog. In the sky is another heron and a waning crescent moon.

EXTRA LARGE ORIGINAL DESIGNS



Large Oak LF01
27⁷/₈" w., 25³/₄" h.,
1" d., 105 lbs.

The largest of the original designs, this substantial fireback will be the focal point of the hearth. The oak tree is a symbol of strength, durability, and unity.



Large Plain Panel LF02
27³/₄" w., 24¹/₄" h., 1" d., 80 lbs.

The Large Plain Panel Fireback displays a simple elegance indicative of the decorative arts created during the Georgian Period (1714-1800).



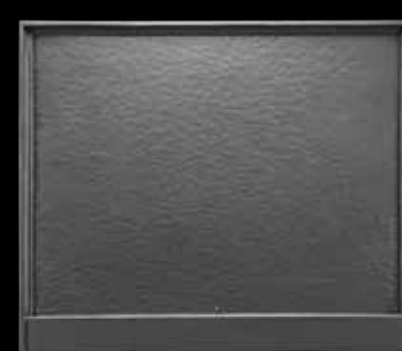
Large Clipper Ship LF03
27³/₄" w., 24³/₈" h., 1" d., 100 lbs.

Passing a cape's Light House, a fast American clipper returns to port greeted by seagulls and a pilot ship to guide it safely to harbor. A message in a bottle bobs to be found another day.



Large Raised Panel LF04
27³/₄" w., 24³/₈" h., ³/₄" d., 98 lbs.

A symbol of hospitality, this elegant raised panel fireback features a finely detailed large pineapple.



Large Plain Rectangle LF06
27³/₄" w., 23³/₄" h., ⁷/₈" d., 78 lbs.

This fireback will fit the needs of a large hearth. With a traditional frame, this fireback's antique texture lends to its visual warmth.

Pennsylvania Firebacks™

♦ ANTIQUE PRODUCTIONS ♦



Founded by Henry Francis DuPont, Winterthur is the premier museum of American decorative arts. Pennsylvania Firebacks was honored to have made patterns from their collection and to have received the museum's Technical Excellence Award for Historic Reproductions.



Catoclin Furnace AF04
22⁷/₈" w., 21³/₄" h.,
1¹/₈" d., 57 lbs.

Located near present day Camp David, Catoclin Furnace was built in 1775-1776 by Thomas Johnson, the first governor of Maryland. Benjamin Blackford and Thomas Thornburgh were partners in this Maryland foundry from 1801 to 1812.



Joseph Webb Stag AF01
26¹/₄" w., 28¹/₄" h.
7⁷/₈" d., 92 lbs.

This fireback's prominently arched top and highly detailed border are features which distinguish it from more traditional American fireback frames. A trade card engraved by Paul Revere for Webb's store located it as being "near Oliver's Dock."

WINTERTHUR PRODUCTIONS



Eagle and Shield AF03
17¹/₄" w., 25¹/₂" h.
5⁵/₈" d., 63 lbs.

With the adoption of the Great Seal of the United States in 1782, the American bald eagle was applied to numerous household items. Probably cast in England between 1785 and 1810. Our reproduction is also on display at The Museum of The American Revolution, in Philadelphia, Pennsylvania.



Pine Grove Furnace AF02
21" w., 25³/₄" h.
5⁵/₈" d., 59 lbs.

Located near present day Camp David, Catoclin Furnace was built in 1775-1776 by Thomas Johnson, the first governor of Maryland. Benjamin Blackford and Thomas Thornburgh were partners in this Maryland foundry from 1801 to 1812.



Aetna Rooster AF05
22" w., 26" h.
3³/₄" d., 57 lbs.

Popular as a decorative element in the late eighteenth century, the rooster had long been a symbol of victory. This was cast no later than 1775 at the first of two Aetna foundries located in southern New Jersey near present day Medford Lakes.

ANTIQUE REPRODUCTIONS



Hereford Stove Plate SP01

22³/₄" w., 23¹/₄" h.
3/4" d., 62 lbs.

This side from a dismantled five plate stove was used for many years as a fireback. Pennsylvania's Hereford furnace was built in 1745 by Thomas Maybury. William Maybury managed this furnace from 1757 to 1764.



Stiegel Stove Plate SP02

22³/₄" w., 18⁷/₈" h.
7/8" d., 55 lbs.

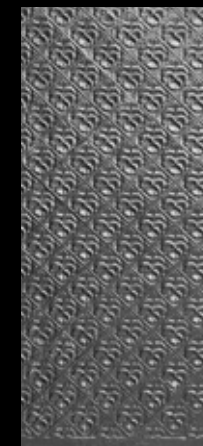
This side from a dismantled five plate stove was used for many years as a fireback. Cast at the Elizabeth Furnace, Pennsylvania, this plate, like the Hereford Stove Plate, is unusual for not featuring a religious theme as did most stoves of the time. Henry William Stiegel, known as The Baron, was an early American ironmaster. He founded The Elizabeth Furnace (named for his wife), and the town of Manheim in Lancaster County, and the Charming Forge of Berks County, Pennsylvania. He is better known today for his glass ware. Encouraged by the patriotic adoption of a boycott of British imports and having already made window glass and bottles at Elizabeth Furnace, Stiegel built a glassworks, later called the American Flint Glassworks, at Manheim.



Belgium AF07

21¹/₂" w., 26¹/₈" h.
5/8" d., 80 lbs.

This is a reproduction of Fireback thought to have been cast in Belgium in the nineteenth century and brought to America. The floral Art Nouveau border and prominent arched top lend this Fireback a distinct European flavor.



Floral Panel FP01-S

14⁵/₈" w., 29¹/₂" h.
3/8" d., 47 lbs.

Use vertical or horizontal. The thin profile of the Floral Panel makes it a perfect for a Rumford fireplace.

BACKSPLASH

A Fireback's natural reflective, protective and decorative qualities are just as beneficial behind the kitchen range as they are in the home's other focal point, the hearth.

If there is a shelf behind the range a Fireback can simply be leaned against the wall with a spacer behind the bottom of the Fireback to insure proper balance is maintained as pictured below center.

There are a few ways to mount a Fireback to the wall above a range. It is important that there is sufficient strength in the wall to support the Fireback. It may be necessary to install additional framing to the wall behind the



Green Board or cement Hardi Board before tile is installed.

A Fireback can be attached to Green Board or Hardi Board with industrial high strength adhesive glue or epoxy as pictured above.

A Fireback can be drilled and strapping attached to the framing. The wall board should be cut to allow the strapping to sit flush or back from the board to allow tile to sit over it as pictured below on the right.

A Fireback can be drilled in the corners to allow bolts to be attached to the studs behind the Green Board or Hardi Board before tile is applied. A Fireback can also be drilled and



counter sunk to allow screws to attach it to the studs and sit flush to the Fireback surface as pictured below on the left.

It is suggested that before painting a Fireback, it be given a light sanding. To prevent rust and allow for cleaning, two coats of primer, and two or three coats of stove paint, or a Rust-Oleum-like metal paint should be applied before installation.



BACKSPLASH INSTALLATION



Fireback glued or mounted to the hardie board



Tile placed around fireback after mounting



Installation complete

BACKSPLASH COLORS

STIEGEL STOVE PLATE



SP02-PC-Black



SP02-PC-Bronze

TALL OAK



SF20-PC-Black



SF20-PC-Bronze

SUNRISE ROOSTER



SF19-PC-Black



SF19-PC-Bronze

SAF-T-BOOT FIREBACK SUPPORTS

A Pennsylvania Fireback can be easily and safely installed in your hearth with a pair of Saf-T-Boot fireback supports.

The Saf-T-Boot's unique step design enables a fireback to be held leaning slightly back, upright, or leaning forward at a number of angles against the back wall of the hearth.

Saf-T-Boots and your fireback can be used with most cast iron grates, wrought iron grates, andirons, or gas log systems.

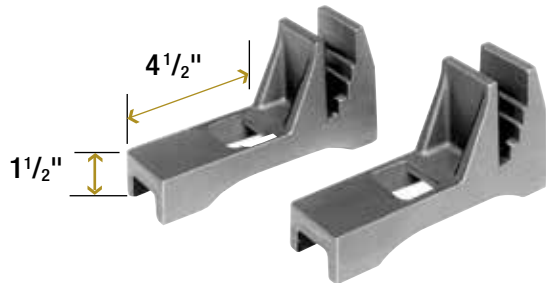
Pictured to the right is a Three Bears Fireback leaning forward on a pair of Saf-T-Boots. Pictured below from left to right, the fireback is positioned leaning slightly back and leaning slightly forward.

Saf-T-Boots SB3

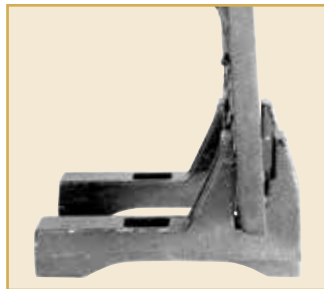
1 3/4" - 2" - 2 1/2" - 3" steps

8 1/4" deep,

11 lbs.



Leaning back



Leaning slightly forward

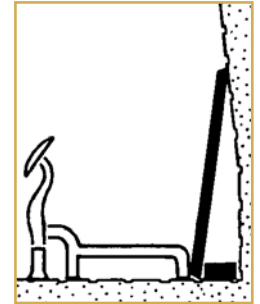
Installing a Pennsylvania Fireback™

FREE STANDING:

To insure the proper balance when used free standing in a hearth, the bottom of your Fireback must always be closer to you than the top.

To prevent the top of your Fireback from falling forward place bricks or other suitable non-flammable spacers between the back wall and bottom of the Fireback. The spacers should be thick enough to insure that the bottom of the Fireback can not be pushed out of balance.

DO NOT USE your Fireback with a "Wall of Fire" type grate or lean burning logs against it.



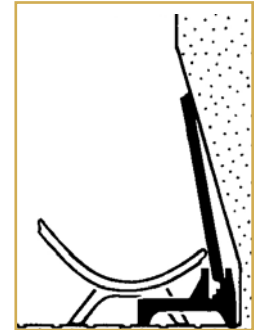
Free Standing

SUPPORTED:

A Fireback can be safely supported in a hearth using the Saf-T-Boot™ support system.

In hearths with forward leaning back walls the Saf-T-Boot's™ patented step design enables a Fireback to be supported at a variety of angles. Saf-T-Boots™ can be used with any standard grate, andirons, or gas log system.

DO NOT USE with a "Wall of Fire" type grate or lean burning logs against your Fireback.



Saf-T-Boots Supports

MAINTENANCE:

With use, your Fireback can be cleaned in place with a wire brush. To protect your Fireback and give it a bright, durable, and easy to maintain finish in the hearth, it is recommended that a coat of Stove Polish or Stove Black be applied. With use, a periodic spot touch-up coat of polish can be applied in place to your Fireback.

WARRANTY:

Pennsylvania Firebacks are conditionally guaranteed against defects in the quality of materials and labor for a period of 5 years from date of purchase.

THINK SAFETY FIRST:

Contact your local certified chimney sweep from the National Chimney Sweep Guild to perform a safety check on your chimney and hearth.

POLISHING YOUR FIREBACK

- Excess paint, rust, ash or creosote on your fireback can be removed with a wire brush or steel wool.
- For a brightly polished, durable, and easy to maintain finish in the hearth, apply stove polish or stove black.

*Materials Needed:
Stove polish or stove
black, toothbrush,
small container.*



*Apply stove polish
with toothbrush
uniformly, starting
with the back first.*



*When dried remove
paste or polish with
a rag or wire brush.*



Using Your Pennsylvania Fireback™

HANDLE YOUR FIREBACK WITH CARE.

Cast iron is fragile and will crack or break if treated improperly.

Edges and corners can be sharp.

INSPECT IT:

When you first remove your Fireback from its box, examine it carefully for cracks or other damage. Minor imperfections (sand holes, inclusions, dimensional differences) are inherent in the sand casting process.

ABOUT THE FINISH:

The Fireback has been dipped in a water base paint to inhibit rust during transportation.

THE FACTORY APPLIED FINISH IS NOT INTENDED FOR DISPLAY.

Paint bubbles, streaks or imperfections will wear off with use or can be removed with a wire brush, steel wool or sandpaper. Bare spots can be covered with Stove Polish.

If the shipping box is exposed to moisture in transportation or following delivery, surface rust may appear on your Fireback. This surface rust can easily be removed with a wire brush, steel wool or sandpaper. Stove Polish should then be applied.

For use in a hearth, a coat of Stove Polish or Stove Black paste is recommended. Stove Polish or Stove Black can be applied over the factory applied finish. Lightly sanding the high spots of the fireback's factory applied finish with a medium sandpaper is recommended before applying polish. With use, a periodic spot touch-up coat of Stove Polish can be applied in place to your Fireback.

For use of your Fireback behind a cook top or as a wall plaque, a coating of Rust-Oleum or similar metal primer and finish spray paint is recommended.

WARNING:

- DO NOT expose your Fireback to coal fires.
- DO NOT expose your Fireback to water or oil.
- DO NOT use your Fireback with a "Wall of Fire" type grate or lean burning logs against your Fireback.

CURE IT:

A new Fireback must be cured. The gentle process of building several small successive fires will cure the iron for future use. **Rapid expansion of uncured cast iron caused by excessive initial heating can cause your Fireback to crack.**